

University of Wisconsin-Stevens Point  
Department of History

Dr. Nancy LoPatin-Lummis  
Fall 455 CCC  
MW 9:30-10:45  
and by appointment

History 102, Section 2  
346-3027  
Office Hours: MW 11-12  
[nlopatin@uwsp.edu](mailto:nlopatin@uwsp.edu)

### Course/General Education Description:

History 102: World History 1500 to Present: Major patterns of human society and civilization in the modern and contemporary eras, analyzing social and political institutions as well as cultural and religious traditions in Africa, Asia, Europe, Latin America, and the Middle East.

### Learning Outcomes for Historical Perspectives:

- Use primary sources as evidence to answer questions about historical change
- Describe differences among interpretations of the past
- Analyze institutional and cultural changes in one or more human societies over time

### Course Requirements:

- **Required Readings:** At Text Rental, UWSP Bookstore: *Worlds Together, Worlds Apart, Volume 2: From 1000CE to the Present*, Tignor, Adelman, et al
- **Attendance: 10%** Attendance is expected and is recorded at every class. Attendance is part of your grade. You have ONE unexcused absence that will not be calculated. I will calculate a numerical grade averaged from classes attended /classes held. Excused absences include documented illness, documented car trouble and a university-related event (with documentation). Family vacations, standing up at a wedding, etc., are not excused absences. If you miss a class, you are responsible for finding out from a classmate what happened in class (including any announcements), hand in any material due, check on deadlines that may have changed and get up to date.
- **Six on-line quizzes, the lowest grade to be dropped: each at 5% for a total of 25%** Quizzes will be open on Canvas for 1 day for you to take on your own schedule, but once the quiz closes, there will be NO makeups. The quizzes are timed, so make sure you can complete the quiz in one session.
- **Midterm Exam: 15%** (IDs and essays – taken in class)  
IDs and possible essays will be distributed one week before the exam. I selected the IDs. Two essays from those distributed will be randomly selected before the exam begins. Except in extraordinary circumstances, no makeups will be offered. I do require documentation for illness or another emergency.
- **Historical context of contemporary event on the global stage: 25%** There will be 4 topics to choose from and all instructions and guidelines will be on Canvas. This will be due at the end of the semester, but can be (and should be) worked on throughout the semester.
- **Two primary source exercises: each at 5% for a total of 10%**

- **Final Exam: 15%** (IDs and essays – taken during the scheduled exam period during finals week) Same format as the midterm exam, although more IDs and essays made be tested. Same no makeup policy.

Exam material will draw from the textbook reading, lectures and video material posted on Canvas.

More information on the final project on historical context of a contemporary global event will be announced as the semester progresses.

**Grade distribution** (as on D2L): percentages that fall into these numerical ranges will receive these letter grades:

F = below 60

D = 60

D+ = 68

C- = 70

C = 73

C+ = 78

B- = 80

B = 83

B+ = 88

A- = 90

A = 93

## Special Accommodations:

The Americans with Disabilities Act (ADA) is a federal law requiring educational institutions to provide reasonable accommodations for students with disabilities. For more information about UWSP's policies, check here:

<http://www.uwsp.edu/stuaffairs/Documents/RightsRespons/ADA/rightsADAPolicyinfo.pdf>.

If you have a disability and require classroom and/or exam accommodations, please register with the Disability Services Office and then contact me at the beginning of the course. I am happy to help in any way I can.

For more information, please visit the Disability Services Office, located on the 6th floor of the Learning Resource Center (the Library). You can also find more information here:

<http://www4.uwsp.edu/special/disability/>.

## Communication and Technology:

**Phones:** Turn off your cell phones during class. If I see you text messaging during the class, I will first ask you to put your phone away and then, if I need to speak with you again, ask you to leave class. You will not receive credit for attendance on that day.

**Laptops:** I do permit the use of lap-tops in class but if you are discovered using your computer for something other than note-taking, you will be asked to leave the class. You will not receive credit for attendance on that day. I do not permit recording of lectures unless you discuss this with me in advance.

## **Classroom Etiquette and Integrity:**

If you come to class late, please take a seat near the door so you do not disturb your colleagues. If you must leave class early, please tell me before class and take a seat near the door so you do not disrupt the class as you leave. If you have a question during class, please feel free to raise your hand during the lecture. **TURN OFF YOUR PHONES.**

**Academic Integrity:** This course follows university practice concerning academic misconduct and plagiarism. This means that all work you submit is your work and your work alone. Please review the **UWSP Community Bill of Rights and Responsibilities for further details.** UWSP values a safe, honest, respectful, and inviting learning environment. In order to ensure that each student has the opportunity to succeed, a set of expectations have been developed for all students and instructors. This set of expectations is known as the Rights and Responsibilities document, and it is intended to help establish a positive living and learning environment at UWSP. For more information go to <http://www.uwsp.edu/stuaffairs/Pages/rightsandresponsibilites.aspx>

The **Rights and Responsibilities** document also includes the policies regarding academic misconduct, which can be found in Chapter 14. A direct link can be found here: <http://www.uwsp.edu/stuaffairs/Documents/RightsRespons/SRR-2010/rightsChap14.pdf>

All updates and changes will be posted on CANVAS. Please refer to that learning platform.

## Course Calendar:

<u>Date</u>	<u>Topic/Activity</u>	<u>Reading to be done before class</u>
9-4	Welcome and Introduction (WTWA)	Worlds Together, Worlds Apart
9-9	Trade and Atlantic World	pp. 441-62
9-11	Europe in Transition	pp. 463-68
9-16	Globalization in Trade and Commerce <b>Quiz #1 opens</b>	pp. 468-73
9-18	Atlantic Slave Trade	pp. 477-95
9-23	Asian Dynastic Trade	pp. 495-507; 526-34
9-25	European Dynasties	pp. 507-26
9-30	Age of Enlightenment and Science <b>Quiz #2 opens</b>	pp. 535-51
10-2	Revolutions	pp. 551-71
10-7	Industrialization and Liberal Reform <b>Quiz #3 opens</b>	pp. 575-80
10-9	Great Britain and 'new trade' in Asia <b>Primary Source #1 due</b>	pp. 580-91
10-14	<b>MIDTERM REVIEW</b>	
10-16	<b>MIDTERM EXAM</b>	
10-21	<b>MIDTERM CLEANUP</b>	
10-23	Reactions to Westernization	pp. 595-619
10-28	Nationalism and Nation State Building <b>Quiz #4 opens</b>	pp 629-44
10-30	Imperialism and Responses	pp. 619-25; 644-56
11-4	Race, Gender and Identity <b>Primary Source #2 due</b>	pp. 667-88

11-6	Cultural Modernism	pp. 688-701
11-11	World War I	pp. 705-15
11-13	Revolution, Peace, Rebuilding <b>Quiz # 5 opens</b>	pp. 715-22
11-18	National Movements in Asia	pp. 656-663; 732-39
11-20	Authoritarianism and Nationalism	pp. 722-32
11-25	World War II and the Holocaust <b>Quiz #6 opens</b>	pp. 743-51
11-27	<b>NO CLASS – SAFE TRAVELS FOR THANKSGIVING</b>	
12-2	Cold War and Decolonization	pp. 751-81
12-4	Globalization	pp. 785-821
12-9	Contemporary Global Challenges in Content <b>Writing assignment due in Canvas before the beginning of class</b> <b>Bring a copy of your writing to class for discussion</b>	
12-11	<b>FINAL EXAM REVIEW</b>	
12-17	<b>FINAL EXAM: 2:45-4:45</b>	